

# Calmus Ensemble

Homogeneity, precision, lightness, emotionality, humorousness—these are characteristics of the Calmus Ensemble, one of Germany's most successful vocal groups. The wide range of tonal colors, the passionate joy the singers convey on stage, their sound culture and their varied and imaginative programs never fail to inspire. The five singers from Leipzig have won several international prizes and competitions—most recently the OPUS Klassik 2019 for "Best Choral Recording". With over 50 concerts a year, Calmus is always a welcome guest throughout Europe and North America alike.

The ensemble's repertoire range is almost unlimited. Influenced by the tradition of the old masters of Leipzig, the singers are at home in the vocal music of the Renaissance, Baroque, and Romantic periods alike. Over the years, they have commissioned and premiered numerous compositions, including works by Paul Moravec, Mathew Rosenblum, Bernd Franke, Steffen Schleiermacher, Wolfram Buchenberg, Bill Dobbins, Mia Makaroff, Dan Dediú and Harald Banter. They also enjoy singing and arranging pop, folk, and jazz, as they published numerous sheet music publications.

Calmus is known for its many collaborations including projects with the MDR Sinfonieorchester (Weill's "The Seven Deadly Sins"), the Raschèr Saxophone Quartet, the Hamburg Ratsmusik, the hr-Bigband, the Capella de la Torre, amarcord ("Disputation") or Elke Heidenreich ("Nachtgedanken") further enrich Calmus' repertoire, and with the lauten compagney BERLIN ("BachArkaden" / "Mitten im Leben").

Calmus devotes a part of its time to the promotion of young talent. Lessons, workshops, and jury activities are part of the singers' daily routine, at home in Leipzig and on the road as artists-in-residence at the STIMMEN Festival Lörrach, at the Bachwoche Stuttgart.

## Line-up:

Elisabeth Mücksch - Soprano

Maria Kalmbach - Alto

Friedrich Bracks - Tenor

Jonathan Saretz - Baritone

Michael B. Gernert - Bass

[www.calmus.de](http://www.calmus.de)